



Plamen Yordanov Пламен Йорданов
Bulgarien/USA/Bulgaria/USA

Geboren in Bulgarien, lebt und arbeitet seit 1998 in den USA. Abschluss an der Nationalen Akademie der Bildenden Künste in Sofia, Bulgarien mit einem Master in Malerei. Spezialisierte sich mit einem Fortgeschrittenenkurs in Visueller Kunst bei Prof. Joseph Kosuth in Como, Italien, Antonio Ratti Foundation und in Salzburg, Österreich, Öffentliche Kunst bei Prof. Agnes Denes. 2008 Gründer des Museums für Moderne Kunst in Chicago als konzeptionelle Opposition zur Institutionalisierung der Kunst. Ausstellungen und Projekte: Queens Museum für Kunst, New York, 2010; Chicago Cultural Center, Chicago, 2007; Daley Center, Chicago; National Palace of Culture, Sofia, Bulgarien; Ratti Foundation, Como, Italien; Gagliardi Galerie, London; "Re: Contemplating the Void", 2010 and "Design it", 2009, Guggenheim Museum, New York; "Compensatory Self-Presence", Intervention at MoMA, New York, 2008 Kunstinstitut Chicago, 2009; Nationales Kunstmuseum China, Peking, 2010; "Fracking", Exit Art, New York, 2011; MASS MoCA, North Adams, MA, U.S.A., 2011. www.plamenarts.com

Born in Bulgaria, since 1998 lives and works in USA. Graduated at the National Academy of Fine Arts in Sofia, Bulgaria, with MFA in painting. Specialized in Como, Italy, Antonio Ratti Foundation, the Advanced Course in Visual Arts with Prof. Joseph Kosuth, and in Salzburg, Austria, Public Arts with Prof. Agnes Denes. Founder of Museum of Modern Art Chicago in 2008 as a conceptual opposition to the institutionalization of art. Exhibitions and projects include Queens Museum of Art, New York, 2010; Chicago Cultural Center, Chicago, 2007; Daley Center, Chicago; National Palace of Culture, Sofia, Bulgaria; Ratti Foundation, Como, Italy; Gagliardi Gallery, London; "Re: Contemplating the Void", 2010, and "Design it", 2009, Guggenheim Museum, New York; "Compensatory Self-Presence", Intervention at MoMA, New York, 2008, and Art Institute of Chicago, 2009; National Art Museum of China, Beijing, China, 2010; "Fracking", Exit Art, New York, 2011; MASS MoCA, North Adams, MA, U.S.A., 2011. www.plamenarts.com



Sacrum 1, 2000–2008, Acryl auf Leinwand, 3-teilig, 3d Brillen, 148x351 cm
Sacrum 1, 2000–2008, oil on canvas, 3 parts, 3d glasses, 148x351 cm