



Hock-Aun Teh

China/Großbritannien/China/United Kingdom

郑傅安

Geboren in Malaysia, lebt und arbeitet in Glasgow, ist regelmäßig in Südostasien. 2010 aufgenommen in das Buch "The Best Art You've Never Seen – 101 Hidden Treasures From Around The World" von Julian Spalding. Einzelausstellungen: 2009 London Internationale zeitgenössische Kunstmesse, Roger Billcliff Galerie; 2010 NordArt, Internationale Kunstausstellung, Deutschland; 2011 Amateras Paper Art Exhibition, Sofia; Sofia Paper Art Biennale. Öffentliche Skulpturen: 2008 The Energy of Life, Peking Olympia; 2010 A Blissful Moment, Tangshan Stadt, China; The Bond between Two Different Cultures, Tongling Stadt, China. Öffentliche Sammlungen (Auswahl): Nationales Kunstmuseum von China, Peking; Galerie für Moderne Kunst, Glasgow; Kunstzentrum der Stadt Edinburgh; Nationalgalerie von Malaysia, Kuala Lumpur; Schottisches Kunstministerium, Edinburgh; Unilever Brothers, London; USA Today, Washington DC; Warwick Kunststiftung, London. www.hockaunteh.com

Born in Malaysia, lives and works in Glasgow. Regular trips to South-East Asia and China. 2010, included in the book "The Best Art You've Never Seen – 101 Hidden Treasures From Around The World" by Julian Spalding. Solo Exhibitions: 2009 London International Contemporary Art Fair, Roger Billcliff Gallery; 2010 NordArt, International Art Exhibition, Germany; 2011 Amateras Paper Art Exhibition, Sofia; Sofia Paper Art Biennale. Public Sculptures: 2008 The Energy of Life, Beijing Olympics; 2010 A Blissful Moment, Tangshan City, China; The Bond between Two Different Cultures, Tongling City, China. Selected Public Collections: National Art Museum of China, Beijing; Gallery of Modern Art, Glasgow; Edinburgh City Arts Centre, Edinburgh; National Gallery of Malaysia, Kuala Lumpur; Scottish Arts Council, Edinburgh; Unilever Brothers, London; USA Today, Washington DC; Warwick Arts Trust, London. www.hockaunteh.com



It Flows Out Like Running Water (gewidmet für Prinzessin Baima), 2011, Acryl auf Leinwand, 132x102 cm
It Flows Out Like Running Water (Dedicated to Princess Baima), 2011, acrylic on canvas, 132x102 cm