



Martin Navrátil

Slovakie/Slovakia

Geboren 1978 in der Slowakei. 2000–2006 Studium an der Akademie der Bildenden Künste und Design in Bratislava, Slowakei. Studienaufenthalt an der Akademie der Bildenden Künste in Prag, Tschechien. Widmet sich hauptsächlich Skulpturen, Malerei, Grafik und Fotografie und ist inspiriert von Mythologie, Geschichte und insbesondere der Gegenwart. Mit der Skulptur "Jump to the Victory/ Spring zum Sieg" erhielt er den 1. Preis des Wettbewerbs für die Olympischen Spiele in China 2008. Ausstellungen: 2011 Ružomberok, Ľudovít Fulla Galerie, Projekt: urbanE.T.; 2010 Olympisches Museum in Barcelona, Water Color Sport Award, ES; 2009 "Garten Skulpturen", Steel Arena, Košice, SK; 2008 "Kunst & Sport", Olympisches Museum, Lausanne, CH; 2007 "Junge Frauen von Avignon", Galerie La Femme, Prag, CZ. Workshops: 2010 "Open Air", Brno, Holz, CZ; Hana Wichterlová Skulpturen Symposium, Prostějov, Holz, CZ; 2007 "Land Art", Kremnica, SK.
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Born 1978 in Slovakia. 2000–2006 studied at the Academy of Fine Arts and Design in Bratislava, Slovakia. During his studies he took part in a study stay at Academy of Fine Arts in Prague, Czech Republic. He dedicates himself to sculpture creation, painting, graphics and photography. He draws inspiration from mythology and history, but first of all from the present. With his sculpture "Jump to the Victory" he gained the 1st place in the national competition for the Olympic Games in China 2008. Exhibitions: 2011 Ružomberok, Ľudovít Fulla Gallery, Project: urbanE.T.; 2010 The Olympic Museum in Barcelona, Water Color Sport Award, ES; 2009 "Garden Sculptures", Steel Arena, Košice, SK; 2008 "Art & Sport", the Olympic Museum, Lausanne, CH; 2007 "Young Ladies of Avignon", Gallery La Femme, Prague, CZ. Workshops: 2010 "Open Air", Brno, wood, CZ; Hana Wichterlová Sculpture Symposium, Prostějov, wood, CZ; 2007 "Land Art", Kremnica, SK. www.navratil.sk



Kleiner Pegasus – Eintritt in die Wirklichkeit, 2008, Eisenplatte, geschweißt, verzinkt, gefärbt, 215x170x120 cm | **Engel**, 2005, Eisen, Gipsun, Kunststoff, 200x80x70 cm
Little Pegasus – Entrance into Reality, 2008, iron plate, welded, zincd, coloured, 215x170x120 cm | Angel, 2005, iron, Gipsun, plastic, 200x80x70 cm