



曾成钢

Zeng Chenggang

China/China

Geboren 1960 in Zhejiang, China. 1996–2000 war Prof. Zeng Chenggang der Vorsitzende der Abteilung für Bildhauerei an der China Academy of Fine Arts. Ab 2000 lehrt er an der Akademie für Kunst und Design, Tsinghua University. Zur Zeit ist er Mitglied der PKKCV, Vize-Präsident der China Artists Association, Präsident der China Sculpture Institute, Vorsitzender der Abteilung für Bildhauerei an der Akademie für Kunst und Design, Tsinghua University und Mitglied der China Urban Sculpture Steering Committee. Preise (Auswahl): "The Three Jianhu Heroes" gewann den Gold-Preis auf der siebten Nationalen Kunstausstellung Chinas (1989) und den Preis des Liu Kaiqu Art Fund. Aufnahme in die Sammlung des Nationalen Kunst-Museums Chinas; "The Dragon Boat" gewann den ersten Preis bei der zweiten Nationalen Kunstausstellung für Sport in China, 1990; "Lu Zhishen of the Liangshan Heroes" gewann den Gold-Preis beim First Westlake Art Festival (1994); "Torch Relay" erhielt den zweiten Preis der Internationalen Olympic Art & Sports Exhibition 2004.

Born 1960 in Zhejiang, China. Prof. Zeng Chenggang was the chairman of the Sculpture Department at the China Academy of Fine Arts during 1996–2000. From 2000 onwards he teaches at the Academy of Art and Design, Tsinghua University. Presently he is Member of the CPPCC, Vice President of China Artists Association, President of China Sculpture Institute, Chairman of the Sculpture Department of the Academy of Art and Design, Tsinghua University and a member of China Urban Sculpture Steering Committee. Prizes (selection): "The Three Jianhu Heroes" won the Gold Prize at the Seventh China National Art Exhibition 1989. It was also awarded a prize by Liu Kaiqu Art Fund and collected by the National Art Museum of China; "The Dragon Boat" won the First Prize at the Second China National Art Exhibition of Sports 1990; "Lu Zhishen of the Liangshan Heroes" made a Gold Prize at the First Westlake Art Festival in 1994; "Torch Relay" was awarded the Second Prize at the International Olympic Art & Sports Exhibition in 2004.



Lotos (Modell zu der Großskulptur), 2007, Edelstahl, 23x43x23 cm,
Lotus (model of the giant sculpture), 2007, stainless steel, 23x43x23 cm