



Mari Terauchi

Japan/Japan

寺内 麻理

Geboren 1965 in Tokio. Ausbildung: 2003–2004 MFA am Chelsea College of Art and Design (UK); 1998–2001 BA am Chelsea College of Art and Design im Fach Sculpture (UK). Ausstellungen: 2008 "Preoccupations: Things Artists Do Anyway" auf der 2. Singapore Biennale 2008; Changwon Asia Art Festival "Post Citizen-Finding our way" (Südkorea); 2007 "Sculpting the Suburban Landscape" am MoDA (UK); "21. Juried Show" am Visual Arts Center of New Jersey (USA); 2006 "Face Off" in der Gallery Zandari (Südkorea); "P & P – picture vs picture" am Space ieu in Beijing (China); 2004 "Full Circle" in der Temple Bar Gallery (Irland). "Self-portrait und A Dreaming Boy zeigen meine Interesse an der Perspektive. Analytisch betrachtet, versuche ich stets, unterschiedliche Sichtweisen aufzuzeigen, wie Perspektiven in einem Foto (2D-Abbildung), übertragen auf die Skulptur (das 3D-Abbild). Diese drücke ich hauptsächlich durch kontrastierende Farbskalen aus. YOBOY belegt darüber hinaus auch mein neues Interesse an der conditio humana an sich". www.mariterauchi.com

Born 1965 in Tokyo, Japan. Education: 2003–2004, Master Fine Art, Chelsea College of Art and Design (UK); 1998–2001, BA, Chelsea College of Art and Design, Sculpture (UK). Exhibitions: 2008, "Preoccupations: Things Artists Do Anyway" 2nd Singapore Biennale 2008 (Singapore); 2008, Changwon Asia Art Festival "Post Citizen-Finding our way" (South Korea); 2007, "Sculpting the Suburban Landscape" at MoDA (UK); 2007, "21st Juried Show" at Visual Arts Center of New Jersey (USA); 2006, "Face Off" at Gallery Zandari (South Korea); 2006, "P & P – picture vs picture" at Space ieu, Beijing (China); 2004, "Full Circle" at Temple Bar Gallery (Ireland). "Self-portrait" and "A Dreaming Boy" show my interests on perspective. Analytically, I attempt to show some different ways of perspective such as perspective in photo (2D image) transformed into sculpture (3D image). They are mainly expressed by contrasting scales. YOBOY shows my recent interests, which centre around human conditions". www.mariterauchi.com



Selbstporträt, 1999, Styropor, Holz, Metall und Acryl, 100x100x100 cm

Self-portrait, 1999, expanded polystyrene, wood, metal and acrylic paint, 100x100x100 cm