



Sasha Schwartz

Deutschland/Germany

Geboren 1941 in Nijna Salda, Ural, Russland. Der Künstler lebt und arbeitet in München. Stipendien: 1985 Villa Waldberta, Feldafing. Ausgewählte Einzelausstellungen: 2009 Sturmfeder Projects, München; 1993 Galerie Albrecht, München; 1991 Bamberger Gallerie, Mannheim; 1985 Künstlerwerkstätten, München; 1983 Julie M. Gallery, Tel-Aviv, Israel; 1981 Horace Richter Gallery, Jaffa, Israel; 1978 Delson – Richter Gallery, Jaffa; 1977 Tzawta Gallery, Tel-Aviv; 1975 The New Gallery, Tel-Aviv. Gruppenausstellungen: 2006 Hun Gallery, New York City, USA; "Transcultural Exchange", Boston, USA; 2004 Sharjah Arts Museum, UAE; 2002 Flag Art Festival, Seoul, Südkorea; 2001 Contemporary Art Exhibition, Italien; "Documenta USA" – Museum of New Art (MONA), Detroit, USA; 2000 Sharjah Arts Museum, UAE; 1992 Art Fair Köln; 1990 Osaka Triennial, Japan; 1986 International Art in München; 1985 Israel Museum, Jerusalem; 1984 Modern Art Museum, Tel-Aviv; Art Fair Chicago, USA; 1973 Tzawta Gallery, Tel-Aviv; 1969 The National Young Artists, Moskau, UdSSR. www.sasha-schwartz.de

Born 1941 in Nijna Salda, Ural, Russia. Lives and works in Munich, Germany. Grants: 1985, residence Villa Waldberta, Feldafing. Selected solo exhibitions: 2009, sturmfeder projects, Munich; 1993, Albrecht Gallery, Munich; 1991, Bamberger Gallery, Mannheim; 1985, Künstlerwerkstätten, Munich; 1983, Julie M. Gallery, Tel-Aviv; 1981, Horace Richter Gallery, Jaffa; 1978, Delson – Richter Gallery, Jaffa; 1977, Tzawta Gallery, Tel-Aviv; 1975, The New Gallery, Tel-Aviv. Group exhibitions: 2006, Hun Gallery, New York City, USA; "Transcultural Exchange", Boston, USA; 2004, Sharjah Arts Museum, UAE; 2002, Flag Art Festival, Seoul, South Korea; 2001, Contemporary Art Exhibition, Italy; "Documenta USA" – Museum of New Art (MONA), Detroit, USA; 2000, Sharjah Arts Museum, UAE; 1992, Art Fair Cologne; 1990, Osaka Triennial, Japan; 1986, International Art in Munich; 1985, Israel Museum, Jerusalem; 1984, Modern Art Museum, Tel-Aviv; Art Fair Chicago, USA; 1973, Tzawta Gallery, Tel-Aviv; 1969, The National Young Artists, Moscow, USSR. www.sasha-schwartz.de



O.T. (November), 2001, Installation: Weidenruten, Metall, Laub; Wolf: 270x100x120 cm, Laub ø170 cm
 Untitled (November), 2001, installation: osier stake, metal, leaves; wolf: 270x100x120 cm, leaves ø170 cm