



## Hye-Jung Moon

Korea/Korea

문혜정

Geboren 1954 in Seoul, Korea. 1978 Studium der Freien Malerei an der Seoul National University, Seoul. 1980 Meisterkurs der Freien Malerei an der Seoul National University, Seoul. 1981 Preis der 30th Korea National Art Exhibition. 1982 Preis der 1st Grand Art Exhibition of Korea. 1991 Aufbaustudium an der Staatlichen Akademie der Bildende Künste Stuttgart. 1990 Preis des IG Metall-Kunstwettbewerbs, Stuttgart. 1990 Stipendium der Staatlichen Akademie der Bildende Künste Stuttgart. 1991 Kodak Preis fuer Nachwuchsförderung, Stuttgart. 1992 Stipendium der Kunststiftung Baden-Württemberg, Stuttgart. 2004 Stipendium des National Museum of Contemporary Art Korea. 2005 Künstlerstipendium des Auswärtigen Amts der Bundesrepublik Deutschland. 1985–2007 15 größere Einzelausstellungen im In- und Ausland (Seoul, Goyang, Stuttgart, Friedrichshafen, Ostfildern, Berlin u.a.). 1979–2009 zahlreiche Gruppenausstellungen im In- und Ausland (Seoul, Los Angeles, Osaka, Nagoya, Stuttgart, Mannheim u.a.)

Born 1954 in Seoul, Korea. 1978, studied creative painting at Seoul National University, Seoul. 1980, master course in creative painting at Seoul National University, Seoul. 1981, prize at the 30th Korea National Art Exhibition. 1982, prize at the 1st Grand Art Exhibition of Korea. 1991, advance study at the state Academy of Fine Arts, Stuttgart (D). 1990, prize in the IG Metall Art Competition, Stuttgart. 1990, scholarship from the state Academy of Fine Arts, Stuttgart. 1991, Kodak prize for young artists, Stuttgart. 1992, scholarship from the Art Foundation Baden-Württemberg, Stuttgart. 2004, scholarship from the National Museum of Contemporary Art Korea. 2005, artists scholarship from the foreign office of the Federal Republic of Germany. 1985–2007, 15 major solo exhibitions in Germany and abroad (Seoul, Goyang, Stuttgart, Friedrichshafen, Ostfildern, Berlin etc). 1979–2009, numerous group exhibitions in Germany and abroad (Seoul, Los Angeles, Osaka, Nagoya, Stuttgart, Mannheim etc.)



**Ginseng Wurzeln**, 2001, Installation: Reispapier, Schnur, ca. 300x500x50 cm  
Ginseng roots, 2001, installation: rice paper, string, ca. 300x500x50 cm