



David George

Großbritannien/United Kingdom

Der in London lebende Künstler arbeitet mit der Fotografie als Hauptmedium. Studium an der Universität Derby mit einem B.A. (Hons) in Kunst und Fotografie und an der Sir John Cass School of Art, Metropolitan University, Whitechapel, London, England, mit einem M.A. (Auszeichnung). Jüngste Ausstellungen: 2009 ausgewählt von Jenni Lomax für Apt Creekside Part 1; ausgewählt von Mark Wallinger für Apt Creekside Part 2; ausgewählt für das Top 40 Los Angeles Centre for Digital Art; Top 40 Californian Museum of Photography. Gruppenausstellung der Unit 2 Gallery, Kurator Susan Andrews, Whitechapel, London; Photomonth Open, Truman Gallery, Brick Lane, London; Uncertain States Exhibition, Photospace Gallery, Limehouse, London; Aqua Exhibition, Miami, Florida, USA. 2010 ausgewählt von Carol McCusker für Down and Out/New Directions in der Galerie Wallspace, Seattle, USA; Down and Out Exhibition, Pittsburgh, USA; Open West Exhibition, Cheltenham, ausgewählt von Terry Duffy und Clara Clark; Ausstellung Dark Cube, Sea Gallery Clerkenwell, London. www.davidgeorge.eu

A London-based artist using photography as his principle medium. He holds a B.A. (hons) in fine art and photography from the University of Derby and an M.A. (distinction) from the Sir John Cass School of Art, Metropolitan University, Whitechapel, London, England. Recent exhibitions: 2009, selected by Jenni Lomax for Apt Creekside Part 1; selected by Mark Wallinger for Apt Creekside Part 2; selected for top 40 juried Los Angeles Centre for Digital Art; Californian Museum of Photography Top 40 juried; Unit 2 Gallery group show curated by Susan Andrews, Whitechapel, London; selected for Photomonth Open, Truman Gallery, Brick Lane, London; Uncertain States Exhibition, Photospace Gallery, Limehouse, London; Aqua Exhibition, Miami, Florida, USA. 2010, selected by Carol McCusker for Down and Out/New Directions, exhibition at Wallspace Gallery, Seattle, USA; Down and Out exhibition, Pittsburg, USA; Open West exhibition, Cheltenham, selected by Terry Duffy and Clara Clark; Dark Cube exhibition, Sea Gallery Clerkenwell, London. www.davidgeorge.eu



Aus der Serie "Enclosures Badlands and Borders": No.042, 2009, Digitalfotografie, 75x75 cm
From the series "Enclosures Badlands and Borders": No.042, 2009, digital photography, 75x75 cm